BURNED Synopsis - Four different lengths

Version 1

BURNED: Are Trees the New Coal? tells the little-known story of the accelerating destruction of our forests for fuel, and probes the policy loopholes, huge subsidies, and blatant greenwashing of the burgeoning biomass power industry.

Version 2

BURNED: Are Trees the New Coal? takes a hard look at the latest false solution to climate change: woody biomass. It tells the story of how biomass has become the alternative-energy savior for the power-generation industry. The film is a visceral account of the accelerating destruction of our forests for fuel.

Version 3

BURNED: Are Trees the New Coal? tells the little-known story of the accelerating destruction of our forests for fuel, and probes the policy loopholes, huge subsidies, and blatant green washing of the burgeoning biomass power industry. The film follows a dedicated group of forest activists, ecologists, carbon scientists, and concerned citizens who are fighting to establish the enormous value of our forests, protect their communities, debunk this false solution to climate change, and alter energy policy both in the US and abroad.

Version 4

Building on the accepted science that climate change is real and caused by human activity, *BURNED: Are Trees the New Coal?* takes a hard look at the latest false solution to humanity's vast energy appetite: woody biomass. The film tells the story of how woody biomass has become the alternative-energy savior for the power-generation industry and of the people and parties who are both promoting and fighting its adoption and use. Using interviews with experts, activists, and citizens, along with verité-style footage shot across the US, EU and the UK, the film interweaves the science of climate change, the escalating energy-policy disputes, the dynamics of forest ecology, the industry practices, and the actions of activists and citizens who are working to protect their own health, their communities, the forest, and the planet's climate. Woven together, the various stories present an intimate and visceral account of what is at this moment in time a critical, yet somewhat unknown, national and international controversy.